

183

SONG OF

THE CAPTIVE GREEK GIRL

AS SUNG BY

Miss Julia Nortlall

Written by

Miss Pardee.

COMPOSED & ARRANGED BY

J. W. Hobbs.

Price 25 cts net

TORONTO,

Published by A. & S. NORDHEIMER, King Street.

184

THE HOUSE OF THE LIVING GOD

London: W. & A. Groom

Printed by J. Groom



THE HOUSE OF THE LIVING GOD  
LONDON: W. & A. GROOM  
PRINTED BY J. GROOM



THE SONG OF THE CAPTIVE GREEK GIRL.

Written by Miss Pardoe.

Composed by J.W.Hobbs.

3

*Spiritoso*

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Spiritoso'. The piano part features a series of chords and arpeggiated figures, with 'Ped' (pedal) markings and asterisks indicating specific techniques. The vocal line enters with the lyrics 'Oh, the heart is a free and a' and continues with 'fetter, less thing, A wave of the ocean, a bird on the wing; A'. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. The page number '14' is centered at the bottom.



ri...derless steed o'er the desert plain bounding; A peal of the storm o'er the

*cres* *Marcato*

valley resounding, A peal of the storm o'er the valley resounding.

It spurns at all bonds, and it mocks the de...ree, of the

*8va*

world and its proud ones, and dares, dares to be free. It



sva dares to be free. It

This system contains the first staff of music. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It begins with a half note 'sva', followed by a quarter note 'dares', a half note 'to', a quarter note 'be', a half note 'free.', and a quarter note 'It'. The piano accompaniment is in bass clef, featuring a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand.

sva dares to be free. It

*f* *f*

This system contains the second staff of music. The vocal line continues with 'sva', 'dares', 'to', 'be', 'free.', and 'It'. The piano accompaniment features a more complex eighth-note pattern. Dynamic markings '*f*' (forte) are placed below the piano part at the beginning and towards the end of the system.

dares it dares to be free. sva

*f*

This system contains the third staff of music. The vocal line continues with 'dares', 'it', 'dares', 'to be free.', and 'sva'. The piano accompaniment continues with eighth-note patterns. A dynamic marking '*f*' is present in the piano part.

Ped Ped Fine Fine

This system contains the fourth staff of music. The vocal line is mostly silent, with a final note at the end. The piano accompaniment features a series of chords and eighth-note patterns. Pedal markings 'Ped' are placed below the piano part. The system concludes with a double bar line and the word 'Fine' written twice.



Oh, the heart may be tam'd, by a smile or a tone, From the

*p*

eye or the lip, of a beau- ti- ful one; But the

*cres*

frown and the force with its impulse con- tending, Ever

*Ped* \* *Ped* \*

find it as ad- a- mant, cold and un- bending; It may

*p* *f* *Maestoso*



Energico

break, it may burst; but its tyrants will

see, That ev'n in ru - in It

dares to be free, That ev'n in

ruin it dares to be free, Oh, the

190

250

90198